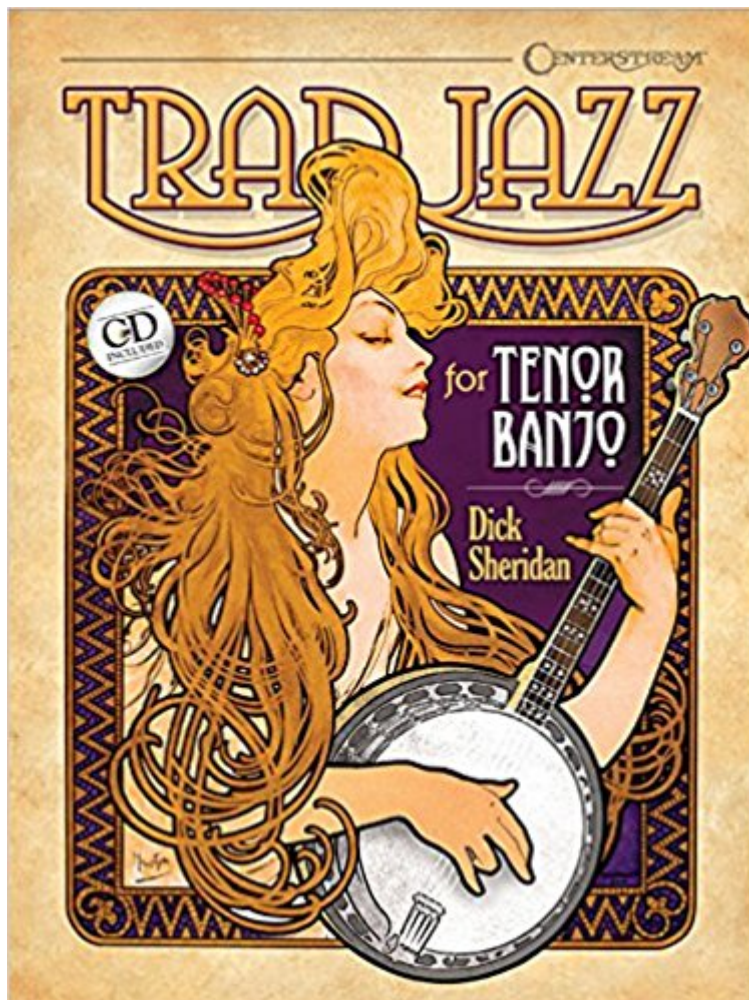


The book was found

Trad Jazz For Tenor Banjo



Synopsis

(Banjo). Part of a universal repertoire familiar to all traditional jazz musicians, the 35 standards in this collection are arranged for the tenor banjo but chord symbols make playing suitable for all banjo tunings as well as other chord instruments. Popular keys have been chosen, with melodies in notes and tab, plus large, easy-to-read chord diagrams, lyrics, commentary and more. Includes: Margie * Wabash Blues * Tishmingo Blues * Avalan * Shine * Back Home Again in Indiana * Shimmy Like My Sister Kate * St. Louis Blues * Jazz Me Blues * Old Green River * By and By * and more.

Book Information

Paperback: 84 pages

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Average Customer Review: 4.1 out of 5 stars 5 customer reviews

Best Sellers Rank: #490,214 in Books (See Top 100 in Books) #48 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Banjos](#) #67 in [Books > Arts & Photography > Music > Instruments > Strings > Banjos](#) #321 in [Books > Arts & Photography > Music > Songbooks > Jazz](#)

Customer Reviews

Pros: nicely printed book, tabs for melody and chord charts are helpful
Cons: No chord solos (tab for melody only), CD is pretty worthless
This book is nicely made and has over 30 tenor banjo songs from the early jazz era. Some great songs like St Louis Blues. This is one of the few tenor banjo books with tablature and that is why I am giving it 4 stars. Unfortunately, the tabs are not chord solos as I was hoping, only tab for the melody, but they do show the accompanying chords. If you are clever you can work up your own chord solo arrangements, but more sophisticated chord solo arrangements would have been better. The CD is not very helpful. Just sounds like a recording of a digital tone, not someone playing the songs on a tenor banjo.
Final comment: I sure wish someone would make a book with tabs of intermediate to advanced arrangements of these songs with a real CD of someone playing the arrangements in the tab

This is a decent book with a good repertoire of tenor banjo jazz standards. However, the CD it comes with is worthless. They just fed the notes through a computer for a piano to play. I would encourage any great tenor banjo player out there to start a youtube channel and play through this book. There is such a paucity of resources out there for the Tenor banjo already. We should not let this book go to waste.

this is an excellent book

This book is a great addition to a very helpful series by Dick Sheridan. It contains 35 songs that are truly standards from the Dixieland literature. With tablature, chords, and melody line, plus lyrics for most, each song is presented in a way that is useful to amateur and pro alike. In addition, the commentary provides interesting background, including many little-known facts. Trad Jazz for Tenor Banjo, compiled by one of the great tenor banjoists of our time, is a significant contribution from a man whose life has revolved around playing, teaching, and enjoying the tenor banjo.

Quite frankly, I am about to order the book so can only say good things about the idea ! This is a great repertoire, and as an online banjo teacher, plan to record and breakdown some tunes on my yt channel.

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